

The book was found

Next Door To The Dead: Poems (Kentucky Voices)



Synopsis

When Kathleen Driskell tells her husband that she's gone to visit the neighbors, she means something different than most. The noted poet—whose last book, *Seed across Snow*, was twice listed as a national bestseller by the Poetry Foundation—lives in an old country church just outside Louisville, Kentucky. Next door is an old graveyard that she was told had fallen out of use. In this marvelous new collection, this turns out not to be the case as the poet's fascination with the "neighbors" brings the burial ground back to life. Driskell frequently strolls the cemetery grounds, imagining the lives and loves of those buried beside her property. These "neighbors," with burial dates as early as 1848, inspire poems that weave stories, real and imagined, from the epitaphs and unmarked graves. Shifting between perspectives, she embraces and inhabits the voices of those laid to rest while also describing the grounds, the man who mows around the markers, and even the flocks of black birds that hover above before settling amongst the gravestones. *Next Door to the Dead* transcends time and place, linking the often disconnected worlds of the living and the deceased. Just as examining the tombstones forces the author to look more closely at her own life, Driskell's poems and their muses compel us to examine our own mortality, as well as how we impact the finite lives of those around us.

Book Information

Series: Kentucky Voices

Paperback: 102 pages

Publisher: University Press of Kentucky (June 29, 2015)

Language: English

ISBN-10: 0813165725

ISBN-13: 978-0813165721

Product Dimensions: 5.5 x 0.3 x 8.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #470,220 in Books (See Top 100 in Books) #40 in [Books > Literature & Fiction > Poetry > Themes & Styles > Places](#) #77 in [Books > Literature & Fiction > Poetry > Themes & Styles > Death, Grief & Loss](#) #2065 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States](#)

Customer Reviews

Kathleen Driskell always takes us where we should go. But we are understandably hesitant to

venture there ourselves. Gowith her here and the reason there is poetry will be affirmed or restored. Jack Ridl

Outstanding collection.

These poems are intelligent and sympathetic, as I've come to expect from Driskell's work.

Beautiful work!

[Download to continue reading...](#)

Next Door to the Dead: Poems (Kentucky Voices) Build Your Own Secret Bookcase Door: Complete guide with plans for building a secret hidden bookcase door. (Home Security Series) The Sociopath Next Door EROTICA:THREESOME: FFM FIRST TIME LESBIAN SEX ROMANCE STORIES MENAGE ADULT FICTION BOOKS BUNDLE: Erotic Two Women Bisexual Group FMF Fantasies (Lesbian ... Next Door One Box Set Collection Book 2) The Dictator Next Door: The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic, 1930-1945 (American Encounters/Global Interactions) As Long As They Don't Move Next Door: Segregation and Racial Conflict in American Neighborhoods The Jihad Next Door: The Lackawanna Six and Rough Justice in an Age of Terror Glamour, Gidgets, and the Girl Next Door: Television's Iconic Women from the 50s, 60s, and 70s Next Door Secrets (Secrets Series Book 2) So. Long.: Bad Boy Next Door The Boy Next Door: A Standalone Small Town Romance (Soulmates Series Book 3) The Mockingbird Next Door: Life with Harper Lee The Vampire Next Door: The True Story of the Vampire Rapist The Senator Next Door: A Memoir from the Heartland The Couple Next Door The Earl Next Door: The Bachelor Lords of London Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Hearing Voices, Living Fully: Living with the Voices in My Head Voices of Freedom: A Documentary History (Fourth Edition) (Vol. 1) (Voices of Freedom (WW Norton)) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas)

[Dmca](#)